

Lajzy

CRUISER



GAIN --- controls Input Gain **DRIVE** --- controls Drive level

SAT --- controls 3 modes of clipping /comp **VOL** --- controls Output Level

Note the 4 controls on this pedal:

GAIN DRIVE SAT VOL

When the **DRIVE** control is turned fully down, the drive circuit (including the **SAT** switch) is completely disengaged and not in the circuit at all.

This is the best place to start.

The **GAIN** control adjusts your input gain, while the **VOL** control adjusts the output volume.

For the cleanest boost, keep the **GAIN** low, and turn up the **VOL** as needed.

If you want to add more grit to the boost, turn up the **GAIN** more and compensate with the **VOL**.

*Note that the **GAIN** control sounds scratchy as you turn it. This is part of the design and not due to a dirty or faulty pot.*

Now, when you turn up the **DRIVE** control, it engages another circuit, which includes the rotary **SAT** switch.

As you will notice, the drive/distortion will increase rapidly as you turn the **DRIVE** up.

The **SAT** switch works in conjunction with the **DRIVE** control. It has 3 settings, which allow 3 modes of clipping/compression.

Left:	soft clipping, lower headroom
Middle:	increased headroom
Right:	maximum headroom.

The **GAIN** and **VOL** knobs work just like before...so the higher the **GAIN** setting, the more effective the **DRIVE** will become.

By being able to control the **GAIN, DRIVE** and **VOLUME** individually, a wide array of Boost and Distortion textures can be achieved.

This Pedal uses a True Bypass, so when it's switched off the circuit is completely disconnected from the straight-through signal. Your guitar then goes straight to your amp, without any coloration or signal-loss!

Have fun...and turn it up!!!